

Canadee-I-O

Traditional, arranged by Nic Jones

A# F A# F A# C
 ① = C ④ = Bb
 ② = Bb ⑤ = F
 ③ = F ⑥ = Bb

♩ = 100

S denotes flick with middle finger

A Intro

mf
S
let ring throughout

S S S S

T
A
B

S S S S S S

T
A
B

S S S S S S

T
A
B

T 4 $\frac{1}{3}$ 2 0 4 5 7 7 9 10 10 (10)
 A 0 0 0 2 0 0 0 0 0 0 0 7 9 0 0 0 2
 B 0 0 0 0 4 5 7 9 0 0 0

T 4 7 2 4 5 7 7 10 7 5 4 7 2 0 0
 A 0 0 0 2 0 0 0 0 0 0 5 5 0 0 0 0 0
 B 0 0 0 5 (5) 7 9 (9) 5 0 (0) 0 2

T 0 0 2 0 0 2 0 0 0 0 0 0 0
 A 5 0 0 0 2 0 0 0 0 0 0 0 0
 B (2) 5 0 0 (0) 0 2 5 5 (5) 0 4 2 2 2 2 5 5

T 0 2 0 0 0 0 2 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0
 B 0 0 2 5 0 2 (2) 2 4 5 7 7 9 9

B Verse

s s s s s s

T	0	0	0	0	0	0	0	0	0
A	9	0	4	4	5	4	2	0	0
B	10	0	5	4	4	5	0	0	(0)

s s s s s s s s

T	0	0	0	0	0	0	0	0	0
A	4	0	5	0	0	0	2	0	0
B	(2)	2	5	5	0	0	2	0	0

s s s s s s s s

T	0	0	0	0	0	0	0	0	0
A	4	0	5	0	0	0	2	0	0
B	(2)	2	5	5	0	0	2	0	0

s s s s s s s s

T	0	0	0	0	0	0	0	0	0
A	4	0	5	0	0	0	2	0	0
B	(2)	2	5	5	0	0	2	0	0

1.

S S S S S S S

T 7 10 7 5 4 7 2 0 0 0 0 0 0 0 0 0 0 0

A 0 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (9) 5 0 (0) 0 2 (2) / 5 0 5 (5) 0 4 2 2

1. 2.

S S S S S S S

T 0 0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 4 5

A 4 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 2 5 / 5 0 0 2 (2) / 5 0 5 / 5 0

2.

S S S S S S S

T 7 7 5 5 7 5 4 2 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 4 5 5 0 0 0 2 0 0 0 0 0 0 0 0 0 0

3.

S S S S S

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 5 2 / 5 0 2 / 4 5 5 / 7 7 / 9 9 / 10 0 / 5 4 / 4 5 - 4 2 0 4 5

3. 4.

S S S S S S S S

T 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 5 0 0 2 (2) 5 0 5 2 5 0 5

4.

S S S S S S S S

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B (5) 0 4 2 2 (2) 2 5 5 5 (5) 0 5 (5) 5 0 5

5.

S S S S S

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 2 5 0 2 4 5 5 7 7 9 9 10 0 5 4 4 5 4 2 0 4 5

5. 6x

S S S S S S S

T 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 2 (2) 5 0 0 5 0 0 4 5 7 0 0 0 0 4

Musical notation for the first system. The treble clef staff shows a key signature of one flat and a complex melodic line. The guitar tablature below it includes fret numbers and string indicators (T, A, B).

	s		1/3		s		s		s		s	
T	7-5	5	0	0-2	4	2-0	0	0-4-5	7	0-0	0-0	
A	5	5	0	0	0	0	0	5	0	0	0	
B	5	0	0	0	0	0	0	5	0	0	4	

Musical notation for the second system. The treble clef staff shows a key signature of one flat and a complex melodic line. The guitar tablature below it includes fret numbers and string indicators (T, A, B).

	s		s		s		1/3		s		s		s	
T	7-9	10	10	(10)	7	0	0-2	4	2-0	4-5	7	0-0	0-0	
A	0-0	0	0	(0)	7	0	0	0	0	0	0	0-0	0-0	
B	5-7	0	0	0	9	0	0	0	0	0.2	0	0	0	4

Musical notation for the third system. The treble clef staff shows a key signature of one flat and a complex melodic line. The guitar tablature below it includes fret numbers and string indicators (T, A, B).

	s		s		s		s		s		s		s	
T	7-9	10	10	(10)	7	0	0-2	4-7	2	0	4	5	5	7
A	0-0	0	0	(0)	7	0	0	0	0	0	0	0	5	0
B	5-7	0	0	0	9	0	0	0	0.2	0	0	5	(5)	7

Musical notation for the fourth system. The treble clef staff shows a key signature of one flat and a complex melodic line. The guitar tablature below it includes fret numbers and string indicators (T, A, B).

	s		s						
T	7	10	7-5	5	4-7	2	4-2-0	0	0
A	0	0	0	0	0	0	0	0	2
B	(9)	0	5	0	(0)	0	0	0	2

Decel.....

The image shows a musical score for guitar. At the top, a treble clef staff contains a melodic line with a deceleration instruction "Decel.....". The melody consists of eighth and sixteenth notes, with some triplets. Below the staff, there are two measures of guitar tablature. The first measure is marked with an "s" (slide) and contains the following fret numbers: T: 0, 2, (2)-4-2-0, 0-2, 0; A: 0, 5, 0, 0; B: 2, 5, 0, 0. The second measure is also marked with an "s" and contains: T: 0, 2, (2)-4-2-0, 0-2, 0; A: 0, 5, 0, 0; B: 2, 5, 0, 0. At the end of the second measure, there is a double bar line with a repeat sign, a 4/2 time signature, and a curved arrow labeled "1/2" indicating a half-time change.